

Lady in red

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♩ = 70

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 1 includes a 'III' fretting instruction. Dynamics 'p' are indicated in measures 2 and 3.

Musical notation for measures 4-6. Measure 4 starts with a '4' measure rest. Fretting instructions '1 1', '2 2', 'III', and 'I' are present. The guitar tablature continues with various fret numbers and string indicators.

Musical notation for measures 7-9. Measure 7 starts with a '7' measure rest. Dynamics 'p' are used. A '1*' marking is present at the end of measure 9. The guitar tablature includes a '1*=' symbol at the end of the line.

Musical notation for measures 10-13. Measure 10 starts with a '10' measure rest. Fretting instructions '4 4 4' and '4' are present. The guitar tablature shows complex fretting patterns and string crossings.

Musical notation for measures 14-17. Measure 14 starts with a '14' measure rest and a 'III' fretting instruction. Fretting instructions '3 2' and '1*' are present. The guitar tablature includes 'X' marks for natural harmonics and a '-12' marking for a double stop.

18

V-----

T 1 2 0 1 2 0 6 8 5 6 0 0 3 0 1 3
A 2 0 2 5 5 7 5 5 5 5 0 0 0 0 0 1
B 3 2 0 0 5 5 7 5 5 5 5 0 1 3 3 3

21

III 4 4 4 4

T 1 2 0 1 2 1 3 3 3 3 3 1 3 5 6 5 3 5 3 1 3 4 3 1 2 0
A 2 0 2 2 0 3 3 0 1 1 3 5 6 5 2 3 4 3 1 2 2 1 3 2
B 3 3 0 3 3 3 3 3 0 3 1 1 1 1 1 1 1 1

24

V 4 3

T 0 0 8 7 5 7 8 7 5 8 7 5 5 2 1 0 2 1 1 2 1 2 2 1 0 3
A 1 2 6 5 5 5 5 2 2 1 2 2 4 2 2 1 3
B 4 7 0 0 4 5 7 5 3 3 2 2 2 2 0

27

T 1 2 1 3 0 3 1 0 1 1 2 0 1 2 0 1 3 1 1
A 0 3 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0
B 1 0 1 3 3 3 3 3 3 3 3 3 3 3 0 0 0

30

T 1 2 0 1 2 0 0 2 0 2 0 1 1 2 0 1 2 0 2 0 2 0
A 0
B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3